

APRIL 2024 Edition

For a more rewarding experience, view on a larger screen.

President's Message:

APAA's 8th National Show Big Success:

I want to thank everyone who supported APAA by entering the 8th National Show. It is a beautiful show and I hope you'll have a chance to visit the Phippen Museum before the show closes on April 21st. If you can't visit Prescott in person, you can enjoy the show through our online catalog and you can watch a video of our awards reception which includes Awards Judge Allen Garns' comments about what he looks for when he judges a show. Congratulations to our thirty award winners, and a special shout-out to Liz Kenyon for her Best in Show! The complete list of thirty award winners (all except two were APAA members) is online.

We had a great turnout for our reception—I think I counted over 70 members and guests and it looked like everyone was having fun catching up with each other, enjoying the banquet, the demo and the gorgeous pastel paintings. So far we've had five sales and I expect more before the show closes. You can see the red dot sales in our online catalog. Please buy one—sales benefit APAA.

We have been invited back to the Phippen Museum for our 9th National Show and we will be celebrating our tenth national exhibition at the Phippen in 2026. Planning is underway to make our Diamond Anniversary the best yet!

Just a quick reminder that hand-delivered paintings must be picked up at the Phippen on May 7 between 10 and 12. Peggy Orbon is coordinating transportation from the Valley, and I am coordinating it from Northern Arizona.

Congratulations to Our New Members and New Signatures

A huge APAA welcome to our newest members! We hope to see you and your work at one of our upcoming events.

- Michele Blackwell (Chino Valley)
- Sally Clark (Washington)
- Russell Walsh (Peoria)
- Celeste Woodes (Wickenburg)
- Kim Woods (Glendale)

Congratulations to our new signature members! You are eligible to enter our 2026 Signature and Distinguished Member Invitational at the Ironwood Gallery at the Tucson Desert Museum.

- · Debborah Charboneau
- Lyn DeLano
- Kris Domier
- Linda Eelkema
- Jim Kallenbach
- Paula Kuehl
- Nancy Smyth
- Carol Strockwasson

--Nori Thorne, APAA President

MINUTES OF THE PASTEL ARTISTS ASSOCIATION

March 24, 2024

After a demo of a portrait painting by Alan Garns, the judge of the show, the meeting was called to order at 1:00 at the Phippen Museum in Prescott, Arizona by President Nori Thorne. Nori Thanked Jo Agostinelli and Jeanne Wellins for their work on publicity for the show, the Phippen staff and volunteers and for all members who entered the show. She also thanked Anna Lisa Leal and Sally Strand for jurying the art show and Alan Garns for judging the show. The results of the election of officers were announced as follows: Nori Thorne, President and National Show Chair; Kris Zinkgraf, Membership Outreach; 1st Vice President, Gina Murrow; 2nd Vice President, Peggy Orbon; Treasurer, Sharon Frey; Secretary, Judy Pechur; Web Administrator, Jeanne Wellins; Program Chair, Dodie Ballantine; Artist of the Month, Gina Murrow; Signature Show Chair, Liz Kenyon; Promotions Chair, Jo Agostinelli.

Show awards were announced as follows:

Award of Merit; Jean Hildebrant "Sunset Solitude"

Award of Merit; Diane Fechenbach "Guardian of souls"

Award of Merit; Peggy Orbon, "Mountain Sunrise"

Award of Merit; Dodie Ballantine "His vivacious life lost at 26"

Award of Merit; Fran Odum "Catching a ride"

Award of Merit; Jane Robbins "Tripping the light fantastic"

Award of Merit; Christine Debrosky "Supercalifragilistic"

Award of Merit; Kathy Howard "Navajo Land"

Art of the West Award of Excellence; Betsy Menand "Colorado river at Knowles Overlook"

Frey's past president's award; Juanita Nelson "Animas Cliffs"

President's award; Tal Dvir, "En Plein air"

Janis Barrett award of realism; Carol DeGregory, "White Lotus in the Moonlight"

Christine Debrosky award of Landscape Excellence; Ted Fuka, "Natural Access"

Mary Ann Cherry award of excellence; Tatsiana Harbachuskaya, "Sunflowers on a Blue Tablecloth"

Best Portrait; Trish Kaman, "Emily"

Central Massachusetts Society Award; Nancy Smith, "Zebra"

Eleanor B. Coble award; Barbara Bernstein, "By Campfire's Glow"

Best Equestrian; Lynn Boucher, "Shade Parking"

Best Floral; "Nancy King Mertz, "Giverney Roses"

Best Skyscape; Katherine Irish, "Dreams"

Best Abstract; Jim Kallenbach, Mythical Flight"

4th Place; Carol Strock Wasson, Eclipsed Light"

3rd Place; Patricia Duncan, "A Walk in the Woods"

2nd Place; Lorenzo Chavez, "Tsegi"

1st Place; Tony Allain, "Frozen Puddles"

Best of Show; Liz Kenyon, "Sweet and Sour"

The meeting was adjourned at 1:40 by President Nori.

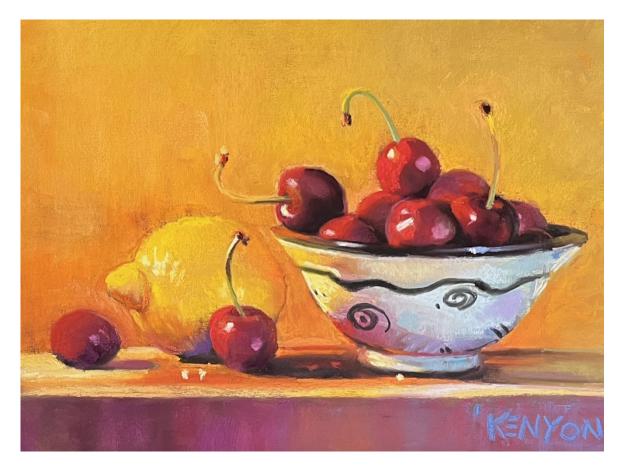
Submitted by Judy Pechur.

What a Great Day At The Phippen!









Best Of Show: "Sweet and Sour," by Liz Kenyon

SUMMER MEMBER SHOW

Quirky Categories Open for Entries

The deadline for entry for our fun online Summer Member show is June 30, 2024, but registration is open now, and I encourage everyone to go ahead and register. You don't need to send your images to Sharon Frey (sharon.frey@gmail.com) until June 30, but early registration helps us out as we put together the show prize package and show catalog. Please refer to the prospectus online for more information.

Thank you for all your great suggestions for our quirky categories. This year the categories are:

• Old, rusty or decrepit

- Portrait or figure in the style of Frida Kahlo
- A landscape in Pointillism
- Bugs
- Along the highway
- Pets with attitude

You don't have to paint all the categories, although some of our ambitious members do, and our entry fees reflect that. Remember that the show is not juried for entry—all entries are accepted, so if you're a bit shy about entering shows, this is a chance to dip your toe in the water and also get your painting in a gorgeous, full color show catalog!

PLEIN AIR PAINTING

Paint Arizona Day

Kudos to Leila Langston for her work in organizing APAA's participation in the plein air event, Paint Arizona Day, a collaborative initiative with the Arizona Plein Air Painters and Sonoran Plein Air Painters. Mark your calendars for April 6th, 2024, as they invite artists from all corners of Arizona to capture the beauty of our state through plein air painting with an array of scenic locations scattered throughout the state. Our Sedona ambassador is Suzette Young, who will be onsite at the beautiful Crescent Moon Ranch along Oak Creek. Bev Bradshaw will be hosting a paint-out at Jewel of the Creek, and Leila will be at Water Users Recreation Area. You can find all the paint-out locations at https://arizonapleinair.com/paint-arizona-day/#pad



CHALLENGE

Your Invitation to a Plein Air Challenge



Criteria:

Open to all subject matters substantially completed outdoors in plein air.

Artists may add signature and some final highlights in the studio.

It is permissible to paint from the indoors, looking through a window to the outdoors.

Use of photographs as a reference is prohibited.

Open to members only.

Art Eligibility:

Entries must be original and completed in natural light within the last year.

They must not violate copyright laws or have been shown in a previous gallery exhibition.

Works must be in soft pastel.

Mixed media must be predominantly soft pastel with the final surface being at least 80% traditional soft pastel.

Size:

No restrictions apply.

Awards:

Three Dakota Arts gift certificates will be awarded in the amount of \$50.

Deadline:

Submit your entries to Nori Thorne by April 25th. norithorne@gmail.com

MAY 5 Sun 1:00 ZOOM - Challenge Results to be Announced at this meeting.

PROGRAM NOTES

APRIL 7, 1:00 ZOOM - Demo by ALAIN J. PICARD, on the topic: EDGES



We are excited to have ALAIN PICARD as our presenter! An award winning artist, revered instructor, author and speaker, he will zoom from his studio in Connecticut. His marvelous portraits, landscapes and more have brought him awards in esteemed exhibitions, and distinguished status with Pastel Society of America, The American Artists Professional League, the Portrait Society of America, IAPS,...

He has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, the IAPS Convention, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China.

Rather than have him concentrate just on people or landscapes, he will give a demo on Handling EDGES, a topic to help us all!





ZOOM LINK

Zoom Meeting Invitation

Nori Thorne is inviting you to a scheduled Zoom meeting.

Topic: APAA April 7 Member Meeting Time: Apr 7, 2024 01:00 PM Arizona

Join Zoom Meeting

 $\frac{https://us02web.zoom.us/j/82068155543?pwd=SG1DR2pLSitDdEhLVTRQUE1Id0}{c2Zz09}$

Meeting ID: 820 6815 5543

Passcode: 655607

One tap mobile

<u>+12532158782,,82068155543#</u>,,,,*655607# US (Tacoma) <u>+13462487799,,82068155543#</u>,,,,*655607# US (Houston)

Dial by your location

- <u>+1 253 215 8782</u> US (Tacoma)
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- +1 669 444 9171 US
- <u>+1 669 900 6833</u> US (San Jose)
- +1 719 359 4580 US
- +1 253 205 0468 US
- <u>+1 301 715 8592</u> US (Washington DC)
- +1 305 224 1968 US
- +1 309 205 3325 US
- <u>+1 312 626 6799</u> US (Chicago)
- +1 360 209 5623 US
- +1 386 347 5053 US
- +1 507 473 4847 US
- +1 564 217 2000 US
- +1 646 931 3860 US
- +1 689 278 1000 US
- <u>+1 929 205 6099</u> US (New York)

Meeting ID: 820 6815 5543

Passcode: 655607

Find your local number: https://us02web.zoom.us/u/kccgJSRFPm

FALL MEMBER EXHIBITION OPPORTUNITIES

2024 Fall Online Member Show and 2024 Virtual Works Retrospective

The **2024 Fall Member Show** will be completely online, in response to the requests of many of our members. Shipping and framing are becoming increasingly expensive for the member show at Scottsdale Artists School since the show is relatively short with few sales. Many of our members live outside of Arizona, and an online show will allow more participation in our member shows.

Although the show itself is virtual, we plan to have an in-person and zoomed awards reception and holiday party on December 8th at the Arizona Artist Guild Building where we will announce the awards for the **Fall Member Show** and for the **2024 Virtual Works Retrospective**. The **Virtual Works Retrospective** is another great opportunity for our members to show their works in a gallery.

We have scheduled a two-week in-person only exhibition at the Scottsdale Artists School from December 2 to December 16 for local members to hang works that they have previously entered in any of our four 2024 online shows. The show is not juried, and members will be able to hang two to three pieces they have selected from Quirky Categories, the 2024 Online Member Show, the Artist of the Month shows, and the 2024 Art Challenges. The **Virtual Works** show is a first-come, first-served show with approximately 70 entries to be hung in the SAS gallery.

Please check the website for more information, prospectus downloads, and registration.

COURSES & WORKSHOPS



Pastel Landscape Fresh and Bright, April 29 to May 1, at the Scottsdale Artists School.

Christine Debrosky. Cost is only \$395.

Paint with confidence, clarity and that special sparkle that is unique to pastel.

Some of the points covered will be:

How to make best use of reference ...make it work for you.

Pastel strokes and the importance of touch.

Design elements ...does this composition work?

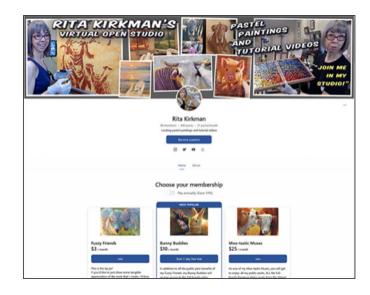
Color choices; harmony and mood...and so much more!

Link to register is https://www.scottsdaleartschool.org/events/271

Did you know that scholarships are available? The link to apply for a scholarship is:

https://www.scottsdaleartschool.org/about/apply/

For an Ongoing Inspiration Boost... My Patreon Page



Check out my <u>Patreon Page</u>, full of more than 150 inspiring and tutorial full-length pastel videos from the past three years. Demos, art tips and engaging conversation from my ongoing <u>Virtual Open Studio Days</u>, and more!

(PS: The highest tier now includes quarterly critiques!!:)

It also contains tons of free public posts with quick vids, art tips and progress pics. If you're not yet ready to join as a Patron, you can follow the public posts for free!

https://www.patreon.com/RitaKirkmanStudio

"The greatness of art is not to find what is common but what is unique."

~ Isaac Bashevis Singer

UPCOMING SHOW AND EXHIBITION POSSIBILITIES

Show Submit, www.showsubmit.com.

Online Juried Shows, <u>www.onlinejuriedshows.com</u>

Call for Entry, www.cafe.com SIGN UP WITH CAFE.COM TO GET UPDATES OF NEW SHOWS.

Remember that the Arizona Art Alliance, of which APAA is a member, sponsors many excellent shows that our members are now eligible to enter. Check out their webpage at https://azartalliance.com/artist-opportunities/.

Arizona Artists Alliance: https://azartalliance.com/

Arizona Artists Guild: https://arizonaartistsguild.net/2023-2024-call-for-art/

Art Deadlines List: https://artdeadlineslist.com/

CaFÉ: https://artist.callforentry.org

Juried Art Services: https://www.juriedartservices.com

Online Juried Shows: www.onlinejuriedshows.com

ShowSubmit: showsubmit.com

Our APAA Newsletter

We send the newsletter out a few days prior to our monthly meetings so you are sure to get the zoom link. We have meetings on the first or second Sunday of the month. In person meetings will be announced when appropriate.

Remember that we have changed the format regarding member news. We encourage you to use social media to post your pastel related news, exhibition participation, publications, and prizes.

We will, however, continue to post workshop announcements in the newsletter.

Remember to take advantage of our Facebook Page for Announcements which do not fit the newsletter timeline. Our **APAA Facebook page** is also the appropriate place for displaying new pastel artwork.

Thank you.

Carol Lei Bendell, Newsletter Editor

https://www.facebook.com/groups/81375917267